

# If Only You Would Listen

Music by ANDREW LLOYD WEBBER  
Lyrics by GLENN SLATER

**A**  $\text{♩} = 138$

First system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "You al-ways talk, talk, talk all the time. You nev-er let me get in a word I wish I". The piano accompaniment features a treble clef with a key signature of one flat and a 4/4 time signature. It includes a guitar part labeled "angry acoustic guitar stabs" and a piano part with chords: F9(sus4), Eb/F, F, Eb6/F, Eb/F, and F.

Second system of musical notation, starting at measure 6. The vocal line continues with the lyrics: "had, I had a di - ime, For ev - ery thought I've swall-owed un heard No mat-ter". The piano accompaniment continues with chords: Eb, F, Eb6, and F.

Third system of musical notation, starting at measure 10. The vocal line continues with the lyrics: "what it is that I do, It's like I just can't seem to get through". The piano accompaniment continues with chords: Bb, C, Bb, and C.

I've got so much to say / If on - ly you would lis - ten

F Am Bb C

I've tried ev - 'ry which way, / And still you ne - ver lis - ten.

F Am Bb C

Can't you see I'm hur - ting? / I could - n't be more clear

F C Dm A<sup>7</sup> Bb

But I prom - ise one day, / I'll make you hear.

F Bb C<sup>7</sup> F

arp

29

**C**

I've got so much in side, — If on - ly you would lis - ten!

*Rock Out!*

F# A#m B C#

33

Joy and an-ger and pride — If on - ly you would lis - ten!

F# A#m B C#

37

It's not much I'm ask - ing I on - ly want your ear.

F# C# D#m A#7 B

41

**(Building)**

And I prom-ise one day I'll shake you, So damn hard that at last I'll wake you

*mf gradual cresc*

F# gradual cresc B C#7 F# B C#7

45

*Rall*

Yeah, I prom - ise One day I'll make you hear!

F# B C#7 F#